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| Eros Cabrera**HEIGHT: 5’9’’****EYE COLOR: BROWN****HAIR COLOR: BLACK** | 2383 2nd AvenueNew York, NY 10035**(646) 271-2317****eros.y.cabrera@gmail.com** |
| Theatre Credits:**HOBART AND WILLIAM SMITH COLLEGES (Main Stage)***Love/Sick (Keith)* directed by Chris Woodworth *Waiting for Godot (Pozzo)* directed by Heather May*Macbeth (Donaldbain)* directed by Chris Hatch*The Etymology of Bird (Kash)* directed by Heather May**HOBART AND WILLIAM SMITH COLLEGES (MOSAIC NY Theatre Company)**2018 Alumni Association conference 2018 HWS Freshman Orientation2017 HWS Freshman Orientation 2017 Higher Education Opportunity Program conference2017 Justice Organization of Youth performance**HOBART AND WILLIAM SMITH COLLEGES (Coursework)**Acting I - Tom from *Glass Menagerie* monologue, scenework from *Death of a Salesman* (Prof. Chris Hatch)Shakespearan Performance - Angelo from *Measure for Measure* monologue, Proteus from *Two Gentlemen of Verona* monologue (Prof. Chris Hatch) Acting II - Vladmir from *Waiting for Godot* monologue, Martin from *Seminar* monologue, M from *Lungs* monologue, scenework from *Hurly Burly* (Prof. Chris Hatch)Education:HOBART AND WILLIAM SMITH COLLEGES - Hobart class of 2019 (Theatre major/Education and Psychology double minor) | SKILLS:Ability to freestyle rapPhysically flexibleLANGUAGES:EnglishSpanish |