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| Eros Cabrera  **HEIGHT: 5’9’’**  **EYE COLOR: BROWN**  **HAIR COLOR: BLACK** | 2383 2nd Avenue  New York, NY 10035  **(646) 271-2317**  **eros.y.cabrera@gmail.com** |
| Theatre Credits: **HOBART AND WILLIAM SMITH COLLEGES (Main Stage)**  *Love/Sick (Keith)* directed by Chris Woodworth  *Waiting for Godot (Pozzo)* directed by Heather May  *Macbeth (Donaldbain)* directed by Chris Hatch  *The Etymology of Bird (Kash)* directed by Heather May  **HOBART AND WILLIAM SMITH COLLEGES (MOSAIC NY Theatre Company)**  2018 Alumni Association conference  2018 HWS Freshman Orientation  2017 HWS Freshman Orientation  2017 Higher Education Opportunity Program conference  2017 Justice Organization of Youth performance  **HOBART AND WILLIAM SMITH COLLEGES (Coursework)**  Acting I - Tom from *Glass Menagerie* monologue, scenework from *Death of a Salesman* (Prof. Chris Hatch)  Shakespearan Performance - Angelo from *Measure for Measure* monologue, Proteus from *Two Gentlemen of Verona* monologue (Prof. Chris Hatch)  Acting II - Vladmir from *Waiting for Godot* monologue, Martin from *Seminar* monologue, M from *Lungs* monologue, scenework from *Hurly Burly* (Prof. Chris Hatch) Education: HOBART AND WILLIAM SMITH COLLEGES - Hobart class of 2019 (Theatre major/Education and Psychology double minor) | SKILLS: Ability to freestyle rap  Physically flexible LANGUAGES: English  Spanish |